

Конкурс задач-трансформеров

Посвящается окончанию года кабана(свиньи) и началу года крысы по китайскому календарю.

В ночь с 24 на 25 января 2020, в новолунье закончился год Жёлтой Земляной Свиньи и начался год Белой Металлической Крысы (Ши). Этому событию посвящается Конкурс задач-трансформеров, в котором задача с контурами Свиньи, должна трансформироваться в задачу с контурами Крысы.

Условия конкурса такие –

Должны быть составлены 2 задачи с легальными позициями, со стандартным набором фигур. Обе задачи должны быть одного жанра(#2, #3, #N, H#N, S#N). Для многоходовых задач число ходов решения должно совпадать.

Первая задача должна иметь контуры “кабана”, вторая - контуры “крысы”.

Эти контуры должны создаваться 9-ю фигурами, одними и теми же для обеих задач.

Позиции “кабана” и “крысы” не фиксированы на доске, могут быть расположены в других местах доски.

Желательно обойтись без фигур, которые без ущерба решению можно снять с доски.



В этом конкурсе приняли участие 6 композиторов –

Jaroslav Štúň(Slovakia), **Viktor Yuzyuk(Ukraine)**, **Mykhailo Halma(Ukraine)**,

Viktoras Paliulionis(Lithuania), **Anatoly Kirichenko(Russia)**, **Alexey Khanyan (Russia)**

Всего поступило 40 пар задач на кооперативный мат, одна пара обратных матов, 2 пары двухходовок и пара обратный матов вне конкурса.

Выделяются **ПРИЗОВЫЕ** работы **Viktorasa Paliulionisa** (**№18a-№18b**, **№19a-№19b**, **№31a-№31b**)

Большинство остальных задач было довольно высокого качества, без лишних фигур и с интересными финалами. Все получают **ПОЧЁТНЫЙ ОТЗЫВ** на равных.

Чтобы проверить какую-то классификацию, все задачи осортированы по белому материалу.

У белых конь



H#4 2+7

8/8/8/8/1ppk4/nbpn4/1N1K4

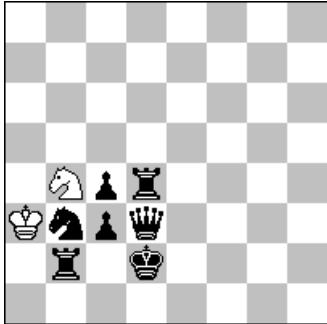
1. Kc4 Ke2 2. Ba3 Kf3 3. Bc5 Ke4 4. Scb4 Sa3#



H#4 2+7

8/8/8/8/1Kp5/nbpp4/1N1nk3

1. Se3 S:c3 2. Sg2 S:a2 3. Kd1 K:b2 4. Se1 Sc3#

№2a Mykhailo Halma(Ukraine)

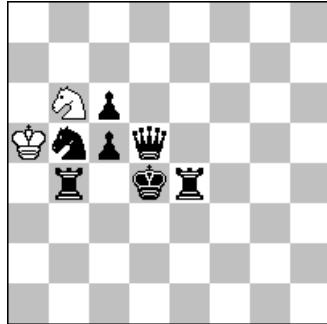
h#3 (2+7)

8/8/8/8/1Npr4/Knpq4/1r1k4/8

1.c2 Sa6 2.Kc3 Sc5 3.Sd2 Sa4#

Check avoidance (B-W)

Long-trip (S, 3)

[View in Helpmate Analyzer](#)**№2b Mykhailo Halma(Ukraine)**

h#3 (2+7)

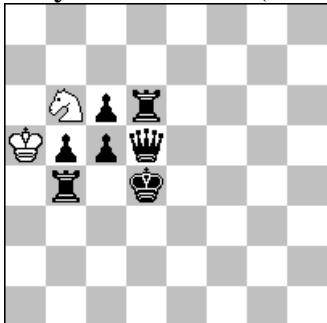
8/8/1Np5/Knpq4/1r1kr3/8/8/8

1.c4 Sc8 2.Kc5 Sd6 3.Rd4 Sb7#

Long-trip (S, 3)

[View in Helpmate Analyzer](#)

Версия

№3a Mykhailo Halma(Ukraine)

h#3 (Rd6→e4) 2+7

8/8/1Npr4/Kppq4/1r1k4/8/8/8

1.c4 Sxc4 2.Kc5 Sd2 3.Rc4 Sb3#

Active sacrifice (black)

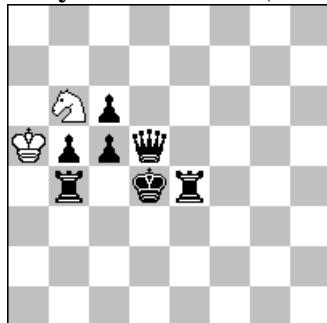
Annihilation

Long-trip (S, 3)

[View in Helpmate Analyzer](#)

a) кабан

b) (Rd6→e4) крыса

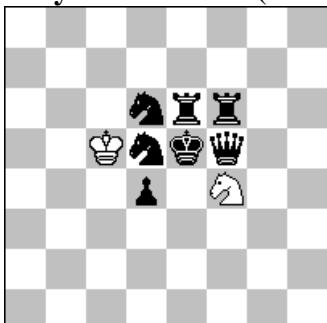
№3b Mykhailo Halma(Ukraine)

h#3 (2+7)

8/8/1Np5/Kppq4/1r1kr3/8/8/8

1.c4 Sc8 2.Kc5 Sd6 3.Rd4 Sb7#

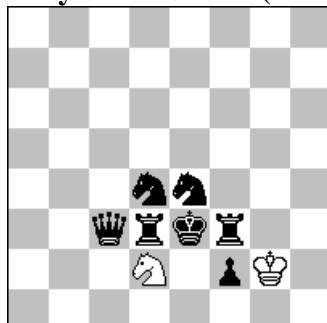
Long-trip (S, 3)

[View in Helpmate Analyzer](#)**№4a Mykhailo Halma(Ukraine)**

h#2 (2+7) -пр

8/8/3nrr2/2Knkq2/3p1N2/8/8

1.Sc3 Kc6 2.Sce4 Sd3#

[View in Helpmate Analyzer](#)**№4b Mykhailo Halma(Ukraine)**

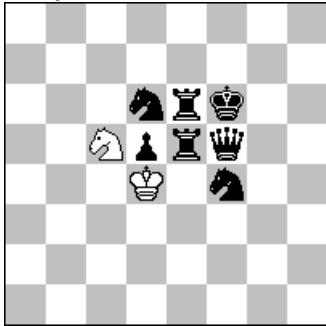
h#2 (2+7) -пр

8/8/8/8/3nn3/2qrkr2/3N1pK1/8

1.Qc7 Kf1 2.Qf4 Sc4#

[View in Helpmate Analyzer](#)

№5a Mykhailo Halma(Ukraine)



h#2 (2+7)

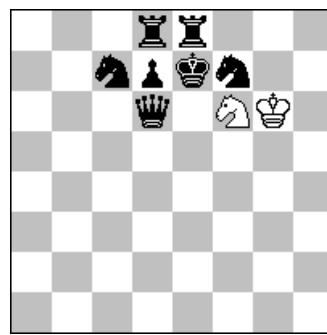
8/8/3nrk2/2Nprq2/3K1n2/8/8/8

1.Re4+ Kc3 2.Ke5 Sd7# (IM)

Ideal mate

[View in Helpmate Analyzer](#)

№5b Mykhailo Halma(Ukraine)



h#2 (2+7) -пр

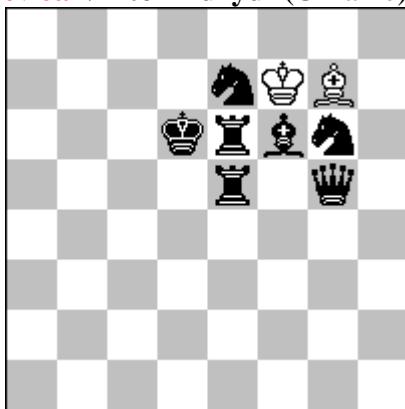
3rr3/2npkn2/3q1NK1/8/8/8/8/8

1.Se6 Kf5 2.Sf8 Sg8#

[View in Helpmate Analyzer](#)

У белых слов

№6a Viktor Yuzyuk(Ukraine)



h#4.5 (2+7)

8/4nKB1/3krbn1/4r1q1/8/8/8/8

1...Bf8 2.Rf5 Bxe7+ 3.Ke5 Bf8 4.Be7+ Kg8
5.Kf6 Bg7# (IM)

Annihilation

Anticipatory unpin

Blocking piece replacement (s-b)

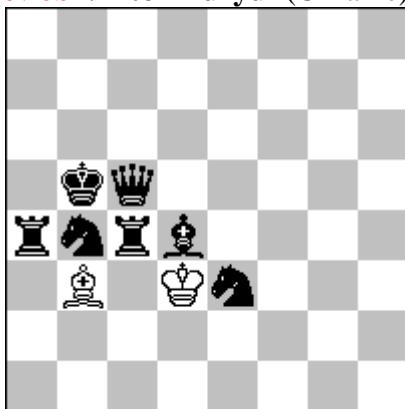
Long-trip (B, 4)

Switchback (B, with captures, 2)

Ideal mate

[View in Helpmate Analyzer](#)

№6b Viktor Yuzyuk(Ukraine)



h#4.5 (2+7)

8/8/8/1kq5/rnrb4/1B1Kn3/8/8

1...Kd2 2.Ra5 Bxc4+ 3.Ka4 Kc1
4.Bb2+ Kxb2 5.Qb5 Bb3# (MM)

Active sacrifice (black)

Hideaway (b, sacrificial)

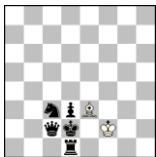
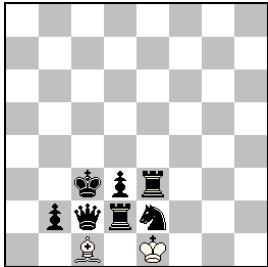
Pin-unpin (white)

Switchback (B, with captures, 1)

Model mate × 1

[View in Helpmate Analyzer](#)

Nº7a Jaroslav Štúň, Slovakia

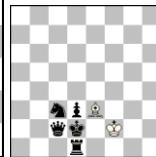
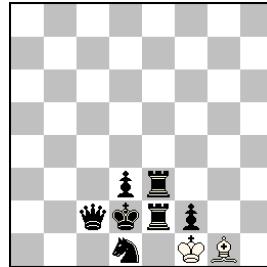


H#3,5

8/8/8/8/8/2kpr3/1pqrn3/2B1K3

1...Ke1-f2 2.Rd2-d1 Bc1*b2 +
3.Kc3-d2 Bb2-d4 4.Se2-c3 Bd4*e3 #

Nº7b Jaroslav Štúň, Slovakia

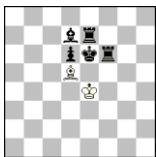
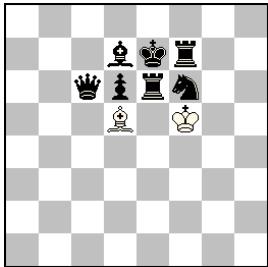


H#3,5

8/8/8/8/8/3pr3/2qkrp2/3n1KB1

1...Bg1-h2 2.Sd1-c3 Bh2-f4
3.Re2-e1 + Kf1*f2 4.Re1-d1 Bf4*e3 #

Nº8a Jaroslav Štúň, Slovakia

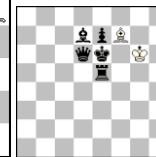
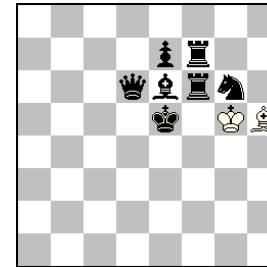


H#4,5

8/3bkr2/2qprn2/3B1K2/8/8/8

1...Kf5-f4 2.Sf6-e4 + Kf4-e3 3.Re6-f6 Bd5*c6
4.Ke7-e6 Ke3*e4 5.Rf7-e7 Bc6-d5 #

Nº8b Jaroslav Štúň, Slovakia

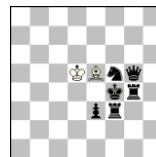
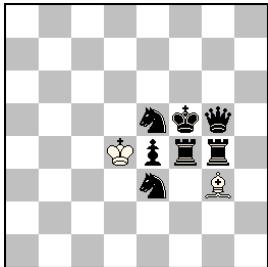


H#4,5

8/4pr2/3qbrn1/4k1KB/8/8/8

1...Bh5*g6 2.Be6-d7 Bg6-h7 3.Ke5-e6 Bh7-g8
4.Rf6-f5 + Kg5-g6 5.Rf5-e5 Bg8*f7 #

Nº9a Jaroslav Štúň, Slovakia

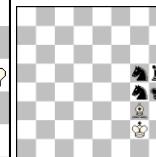
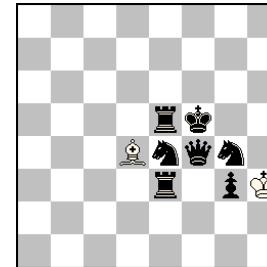


H#4

8/8/8/4nkq1/3Kprr1/4n1B1/8/8

1.Rf4-f3 Bg3-e1 2.Kf5-f4 Be1-c3
3.Se3-f5 + Kd4-d5 4.e4-e3 Bc3*e5 #

Nº9b Jaroslav Štúň, Slovakia

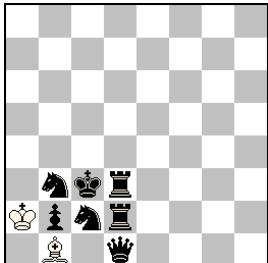


H#4

8/8/8/4rk2/3Bnqn1/4r1pK/8/8

1.Kf5-g5 Kh3-g2 2.Kg5-h4 Bd4*e3
3.Re5-h5 Be3*f4 4.Se4-g5 Bf4*g3 #

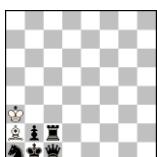
№10a Jaroslav Štúň, Slovakia



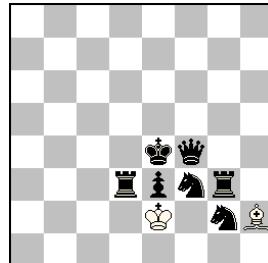
H#5

8/8/8/8/8/1nkr4/Kpnqr4/1B1q4

- 1.Sc2-a1 Bb1*d3
- 2.Qd1-c1 Bd3-c4
- 3.Kc3-c2 Ka2-a3
- 4.Kc2-b1 Bc4*b3
- 5.Rd2-c2 Bb3-a2 #



№10b Jaroslav Štúň, Slovakia

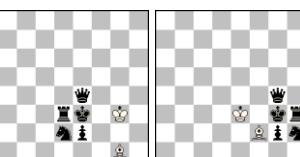


H#5 b)Pe3<->Sg2

8/8/8/8/4kq2/3rpnr1/4K1nB/8

a)diagram

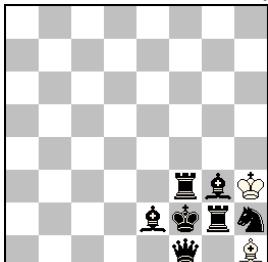
- 1.Rg3-h3 Ke2-f1
- 2.e3-e2 + Kf1*g2
- 3.Ke4-e3 Kg2*h3
- 4.Qf4-e4 Kh3-g3
- 5.Sf3-d2 Bh2-g1 #



b)Pe3<->Sg2

- 1.Qf4-g4 Bh2-g1
- 2.Ke4-f4 Ke2*d3
- 3.Rg3-h3 Kd3-e2
- 4.Kf4-g3 Ke2*e3
- 5.Sf3-h2 Bg1-f2 #

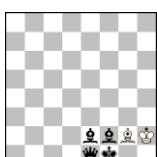
№11a Jaroslav Štúň, Slovakia



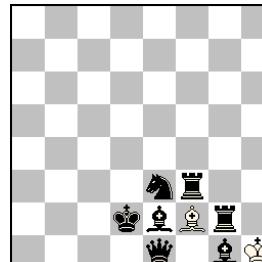
H#4

8/8/8/8/5rbK/4bkrn/5q1B

- 1.Qf1-e1 Bh1*g2
- 2.Bg3-h4 + Bg2*f3
- 3.Kf2-f1 Kh3*h2
- 4.Bh4-f2 Bf3-g2 #



№11b Jaroslav Štúň, Slovakia

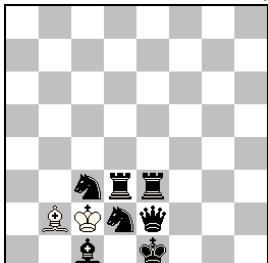


H#4

8/8/8/8/4nr2/3kbBr1/4q1bK

- 1.Qe1-d1 Bf2*e3 +
- 2.Kd2-e1 Be3*g1
- 3.Rf3-d3 Kh1*g2
- 4.Rd3-d2 Bg1-f2 #

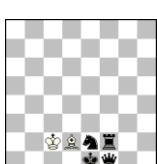
№12a Jaroslav Štúň, Slovakia



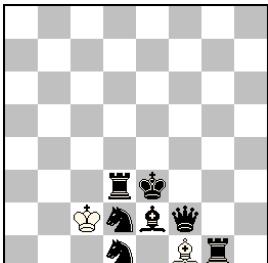
H#4,5

8/8/8/8/2nrr3/1BKnq3/2b1k3

- 1...Bb2-a3
- 2.Qe2-f1 Ba3*c1
- 3.Re3-e2 Kc2*d3
- 4.Re2-f2 + Kd3-c2
- 5.Sc3-e2 Bc1*d2 #



№12b Jaroslav Štúň, Slovakia

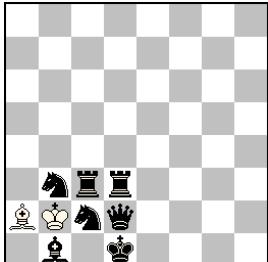


H#4,5

8/8/8/8/3rk3/2KnBq2/3n1Br1

- 1...Bf1-h3
- 2.Qf2-g2 Bh3-f5
- 3.Ke3-f2 Bf5*d3
- 4.Kf2-f1 Kc2*d2
- 5.Sd1-f2 Bd3*e2 #

№13a Jaroslav Štúň, Slovakia

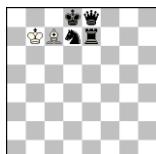
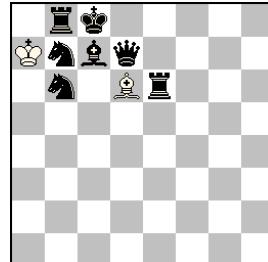


H#4

8/8/8/8/8/1nrr4/BKnq4/1b1k4

1.Qd2-e1 Ba2*b1 2.Rd3-d2 Kb2*c3
3.Rd2-e2 + Kc3-b2 4.Sb3-d2 Bb1*c2 #

№13b Jaroslav Štúň, Slovakia



H#4 b)Kc8<->Qd7

1rk5/Knbq4/1n1Br3/8/8/8/8

a)diagram

1.Qd7-e8 Bd6*c7 2.Sb6-d7 Bc7*b8

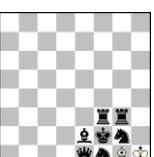
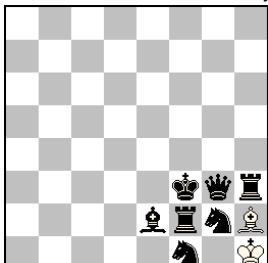
3.Kc8-d8 Ka7*b7 4.Re6-e7 Bb8-c7 #

b)Kc8<->Qd7

1.Re6-e7 Bd6-c5 2.Bc7-d6 Ka7-a6

3.Kd7-c7 Ka6-b5 4.Re7-d7 Bc5*b6 #

№14a Jaroslav Štúň, Slovakia



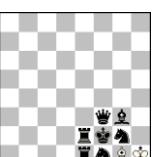
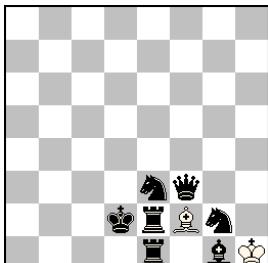
H#5

8/8/8/8/8/5kqr/4brnB/5n1K

-пр

1.Kf3-e3 Kh1-g1 2.Rf2-f3 Kg1-h1
3.Qg3-e1 Kh1-g1 4.Rh3-g3 Kg1-h1
5.Ke3-f2 Bh2-g1 #

№14b Jaroslav Štúň, Slovakia



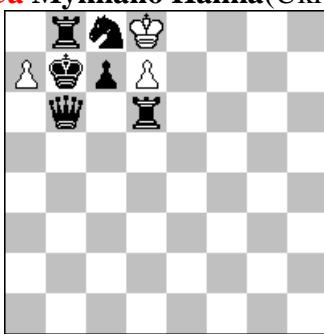
H#5

8/8/8/8/4nq2/3krBn1/4r1bK -пр

1.Se3-f1 Bf2-g3 2.Bg1-f2 Bg3-h2
3.Bf2-g3 Kh1-g1 4.Kd2-e3 Kg1-h1
5.Ke3-f2 Bh2-g1 #

У белых 2 пешки

№15a Mykhailo Halma(Ukraine)



h#2 (3+6)

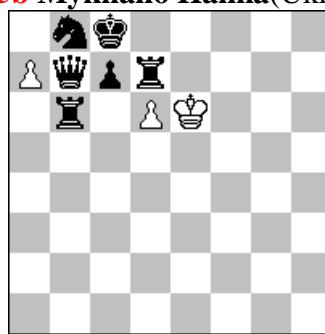
1rnK4/PkpP4/1q1r4/8/8/8/8

1.Rc6 dxc8=R 2.Qa6 axb8=Q#

Promotion (QR, 2)

[View in Helpmate Analyzer](#)

№15b Mykhailo Halma(Ukraine)



h#2 (3+6)

1nk5/Pqpr4/1r1PK3/8/8/8/8

1.Re7+ Kxe7 2.Sa6 d7# (MM)

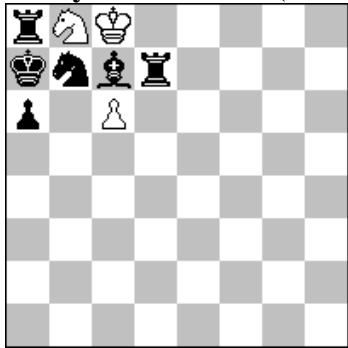
Active sacrifice (black)
Hideaway (r, sacrificial)
Hideaway (s)
Model mate × 1

[View in Helpmate Analyzer](#)

У белых конь + пешка

Памяти Романа Янко посвящается

№16a Mykhailo Halma(Ukraine)



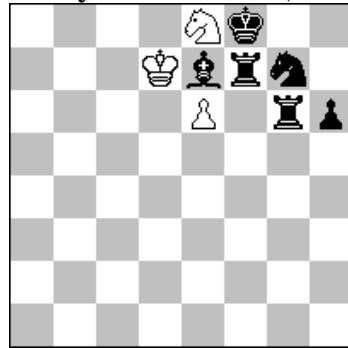
h#2 (3+6)
rNK5/knbr4/p1P5/8/8/8/8/8

1.Bb6 c7 2.Rxb8+ cxb8=Q#
1.Rd6 Kxc7 2.Rxc6+ Sxc6#

Active sacrifice (black) × 2
Chumakov theme (r-b, 2, 2)
Cross-checks (2) × 2
Cycle of captures
Play on the same square (W1, 2)
Promotion (Q, 1)
Zilahi (passive, SP, 2)

[View in Helpmate Analyzer](#)

№16b Mykhailo Halma(Ukraine)



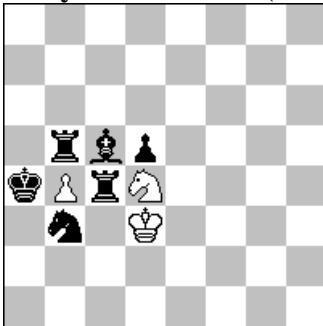
h#2 (3+6)
4Nk2/3Kbrn1/4P1rp/8/8/8/8/8

1.Sxe8 exf7 2.Rg7 fxe8=Q#
1.Sxe6 Sc7 2.Rg8 Sxe6#

Active sacrifice (black) × 2
Anticipatory sacrifice (black) × 2
Blocking piece replacement (s-r)
Promotion (Q, 1)
Reciprocal captures (P/s)
Reciprocal captures (S/s)
Zilahi (passive, SP, 2)

[View in Helpmate Analyzer](#)

№17a Mykhailo Halma(Ukraine)



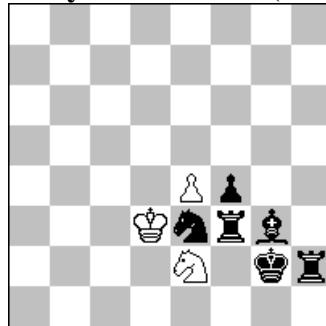
h#3 (3+6)
8/8/8/1rbp4/kPrN4/1n1K4/8/8

1.Rcxb4 Kc2 2.Ka3 Kb1 3.Ra4 Sc2# (MM)
1.Ra5 b5 2.Ba3 Se2 3.Rb4 Sc3# (MM)

Hideaway (P)
Kozhakin theme
Play on the same square (B2, 2)
Model mate × 2

[View in Helpmate Analyzer](#)

№17b Mykhailo Halma(Ukraine)

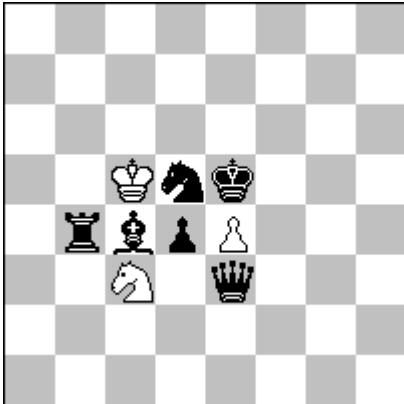


h#3 (3+6)
8/8/8/8/4Pp2/3Knrb1/4N1kr/8

1.Rh1 Sd4 2.Kg1 Ke2 3.Sg2 Sxf3# (MM)
1.Rf2 Sd4 2.Sg4 Sc2 3.Kf3 Se1# (MM)

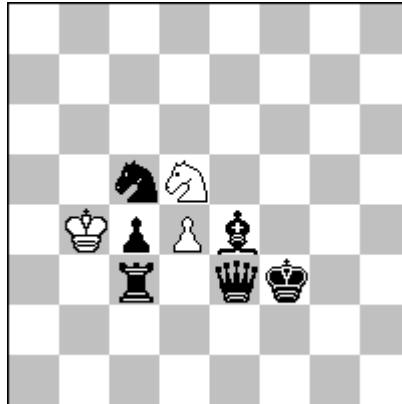
Check avoidance (B-W)
Check avoidance (W-W)
Long-trip (S, 3)
Model mate × 2

[View in Helpmate Analyzer](#)

№18a Viktoras Paliulionis(Lithuania) - ПРИЗ

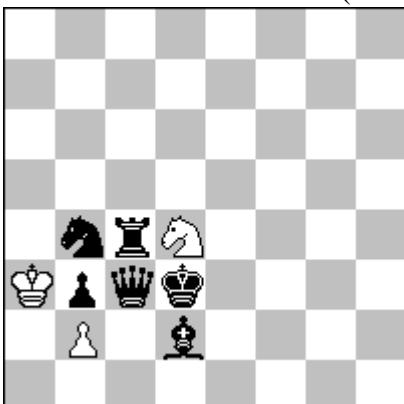
h#4 2.1... (3+6)
8/8/8/2Knk3/1rbpP3/2N1q3/8/8

1. Bd3 Sb1 2. Kxe4 Kd6 3. Qf4+ Ke6 4. Se3 Sd2#
1. Rb7 Kxc4 2. Kd6 exd5 3. Qe7 Kxd4 4. Rd7 Sb5#

№18b Viktoras Paliulionis(Lithuania) - ПРИЗ

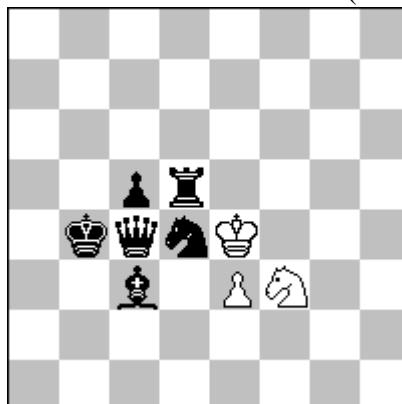
h#4 2.1... (3+6)
8/8/8/2nN4/1KpPb3/2r1qk2/8/8

1. Ke2 Kxc5 2. Kd3 Kd6 3. Kxd4 Sc7 4. Rd3 Sb5#
1. Qf4 Se3 2. Bf5 Sf1 3. Re3 Kxc4 4. Ke4 Sd2#

№19a Viktoras Paliulionis(Lithuania) - ПРИЗ

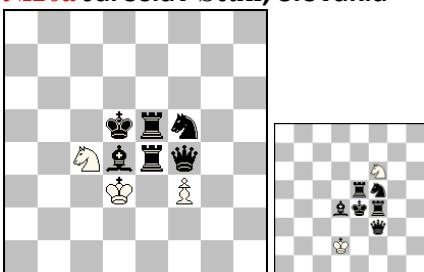
h#4 2.1... (3+6)
8/8/8/1nrN4/KpPk4/1P1b4/8

1. Qxb2+ Ka4 2. Rc2 Ka5 3. Kc3 Kb5 4. Sd3 Se2#
1. Sd5 Se6 2. Re4 bxc3 3. Re2 Kxb3 4. Se3 Sc5#

№19b Viktoras Paliulionis(Lithuania) - ПРИЗ

h#4 2.1... (3+6)
8/8/8/2pr4/1kqnK3/2b1PN2/8/8

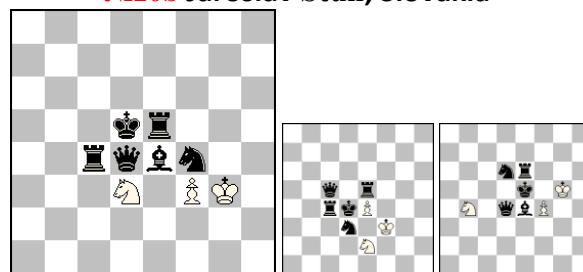
1. Qd3+ Kf4 2. c4 Sg5 3. Kc5 exd4+ 4. Kxd4 Se6#
1. Rd6 Ke5 2. Qe6+ Kf4 3. Kc4 Se5+ 4. Kd5 e4#

№20a Jaroslav Štúň, Slovakia

H#3,5

8/8/8/3krn2/2Nbrq2/3K1P2/8/8

- 1...Sc4-d6 2.Qf4*f3 + Kd3-d2
3.Re4-f4 Sd6-e8 4.Kd5-e4 Se8-f6 #

№20b Jaroslav Štúň, Slovakia

H#3,5

b)Rc4<->Sf4
8/8/8/3kr3/2rqbn2/3N1PK1/8/8

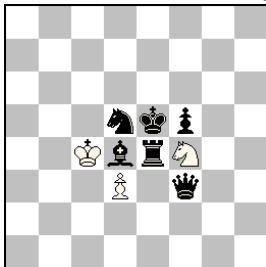
a)diagram

- 1...Sd3-c1 2.Qd4-c5 f3*e4 +
3.Kd5-d4 Kg3-f3 4.Sf4-d3 Sc1-e2 #

b)Rc4<->Sf4

- 1...Kg3*f4 2.Re5-e6 Kf4-g5
3.Sc4-d6 Sd3-b4 + 4.Kd5-e5 f3-f4 #

№21a Jaroslav Štúň, Slovakia



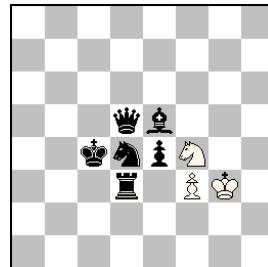
H#3,5 2 sol

8/8/8/3nkp2/2KbrN2/3P1q2/8/8

1...Sf4*d5 2.Bd4-e3 + Kc4-c3
3.Re4-f4 d3-d4 + 4.Ke5-e4 Sd5-f6 #

1...Kc4-b5 2.Qf3*d3 + Kb5-c6
3.Qd3-a6 + Kc6-d7 4.Qa6-f6 Sf4-d3 #

№21b Jaroslav Štúň, Slovakia

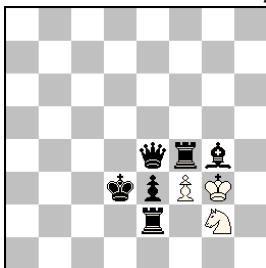


H#3,5

8/8/8/3qb3/2knpN2/3r1PK1/8/8

1...Kg3-g4 2.Rd3-e3 Sf4-h3
3.Kc4-d3 f3*e4 4.Kd3*e4 Sh3-f2 #

№22a Jaroslav Štúň, Slovakia

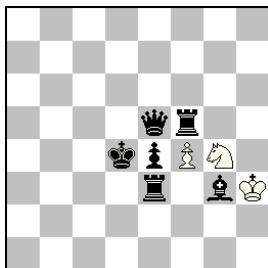


H#4

8/8/8/8/4qrb1/3kpPK1/4r1N1/8

1.Kd2 Sxe3 2.Qd3 Sxg4
3.Rd4 Sh2 4.Ke3 Sf1#

№22b Jaroslav Štúň, Slovakia



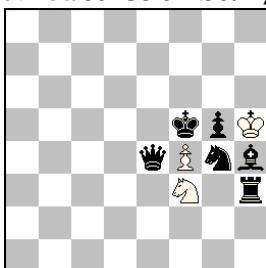
H#4 2 sol

8/8/8/4qr2/3kpPN1/4r1bK/8/8

1.Kd3 Kg2 2.Ke2 Kg1
3.Kf3 Kf1 4.Rxf4 Sxe5#

1.Rf3 Sf6 2.Ke3 fxe5
3.Bxe5+ Kh4 4.Kf4 Sd5#

№23a Jaroslav Štúň, Slovakia

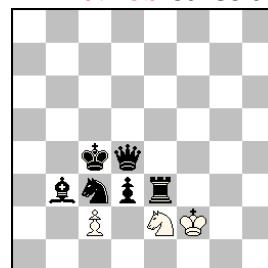


H#4

8/8/8/5kpK/4qPnb/5N1r/8/8

1.Sg4-e5 Sf3*g5 2.Rh3-f3 Sg5-e6
3.Bh4-g5 f4*g5 4.Rf3-f4 Se6-g7 #

№23b Jaroslav Štúň, Slovakia

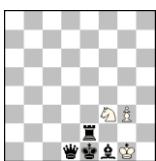
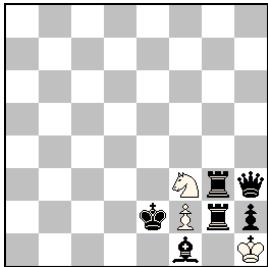


H#4

8/8/8/8/2kq4/1bnpr3/2P1NK2/8

1.Qd4-d5 Se2*c3 2.Re3-e5 Sc3-e4
3.Kc4-d4 Kf2-f3 4.Bb3-c4 c2-c3 #

№24a Jaroslav Štúň, Slovakia

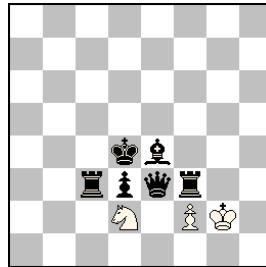


H#4

8/8/8/8/5Nrq/4kPrp/5b1K

1.Qd7 Sxh2 2.Ke1 fxg3
3.Re2 Kg1 4.Qd1 Sf3#

№24b Jaroslav Štúň, Slovakia

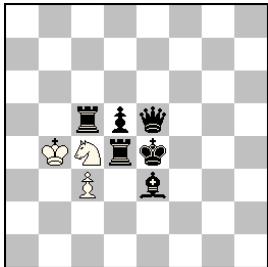


H#4

8/8/8/8/3kb3/2rpqr2/3N1PK1/8

1.Bd5 Se4 2.Qe1 Kxf3
3.Rc4 Kf4 4.Qe3+ fxe3#

№25a Jaroslav Štúň, Slovakia

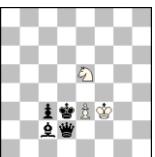
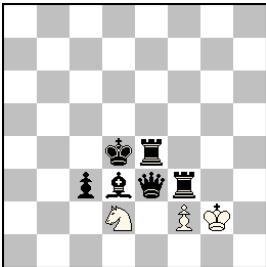


H#4

8/8/8/2rpq3/1KNrk3/2P1b3/8/8

1.Rd3 Sa5 2.Rc6 c4
3.Kd4 c5 4.Qe4 Sxc6#

№25b Jaroslav Štúň, Slovakia

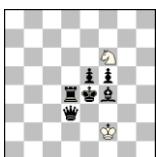
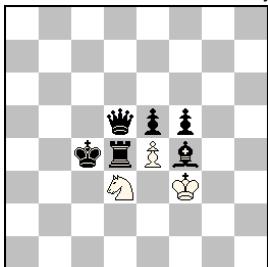


H#4

8/8/8/8/3kr3/2pbqr2/3N1PK1/8

1.Bc2 Sc4 2.Qd2 Kxf3
3.Re3+ fxe3+ 4.Kd3 Se5#

№26a Jaroslav Štúň, Slovakia

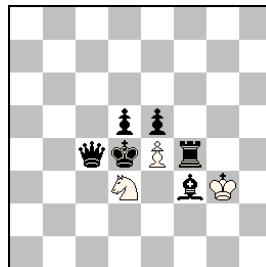


H#4

8/8/8/3qpp2/2krPb2/3N1K2/8/8

1.Qd5*e4 + Kf3-f2 2.Kc4-d5 Sd3-c5
3.Qe4-d3 Sc5-d7 4.Kd5-e4 Sd7-f6 #

№26b Jaroslav Štúň, Slovakia

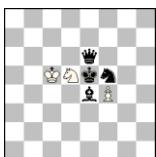
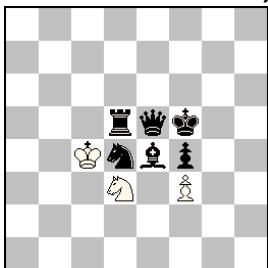


H#4

8/8/8/3pp3/2qkPr2/3N1bK1/8/8

1.Rf4*e4 Kg3-h3 2.Re4-e3 Kh3-h4
3.Kd4-e4 Kh4-g5 4.Qc4-d4 Sd3-f2 #

№27a Jaroslav Štúň, Slovakia

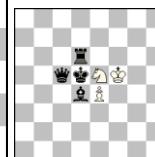
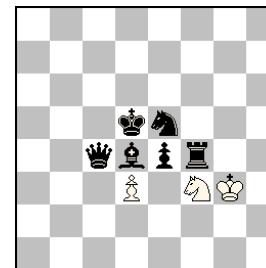


H#3,5

8/8/8/3rpk2/2Knbp2/3N1P2/8/8

1...Sxf4 2.Qe6 Sxd5 3.Ke5 Kc5
4.Sf5 f4#

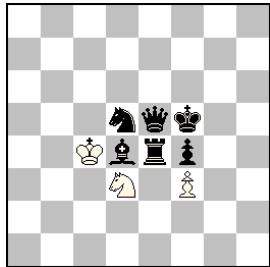
№27b Jaroslav Štúň, Slovakia



H#3,5

8/8/8/3kp3/2qbrn2/3N1PK1/8/8

1...Sxe5 2.Rf6 Kg4 3.Rd6 Kf5
4.Qc5 dxe5#

№28a Jaroslav Štúň, Slovakia

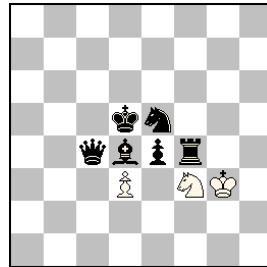
H#3,5*

8/8/8/3nqk2/2Kbrp2/3N1P2/8/8

1.Qe5-g7 Kc4*d5 2.Bd4-f6 Sd3-e5 3.Qg7-g5 f3*e4 #

1...Sd3-b2 2.Qe5-e6 Kc4-d3

3.Bd4-f6 f3*e4 + 4.Kf5-e5 Sb2-c4 #

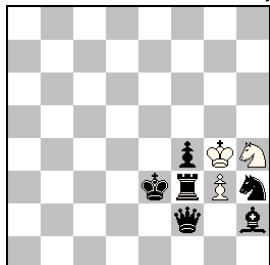
№28b Jaroslav Štúň, Slovakia

H#3,5

8/8/8/3kn3/2qbpr2/3P1NK1/8/8

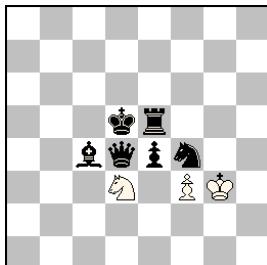
1...Sf3*e5 2.Rf4-f6 Kg3-g4

3.Rf6-d6 Kg4-f5 4.Qc4-c5 d3*e4 #

№29a Jaroslav Štúň, Slovakia

H#3,5

8/8/8/8/5pKN/4krPn/5q1b/8

1...Kh5 2.Qg2 Sf5+ 3.Kf2 Sd6
4.Kxg3 Se4#**№29b** Jaroslav Štúň, Slovakia

H#3,5

8/8/8/3kr3/2bqpn2/3N1PK1/8/8

1...Sc1 2.Qc5 fxe4+ 3.Kd4 Kf3
4.Sd3 Se2#**У белых слон + пешка**

h#4 (3+6)

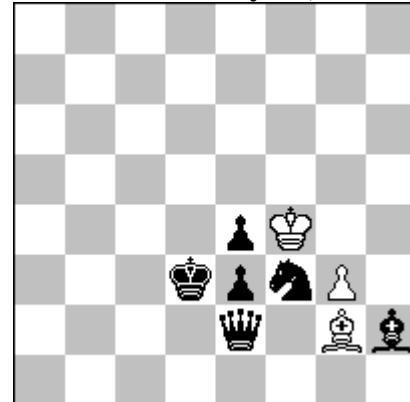
8/8/8/8/2nkp3/1KbPp3/2B1q3

1.Sa2 Kxa2 2.Qd1 Ba3 3.Kxd2 Kb2 4.Bd3 Bb4#
Active sacrifice (black)

Heliedie theme

Hideaway (s, sacrificial)

Klasinc theme (K-B)

Switchback (K, with captures, 1)
Mate on the white piece square × 1[View in Helpmate Analyzer](#)**№30b** Viktor Yuzyuk(Ukraine)

h#4 (3+6)

8/8/8/4pK2/3kpnP1/4q1Bb/8

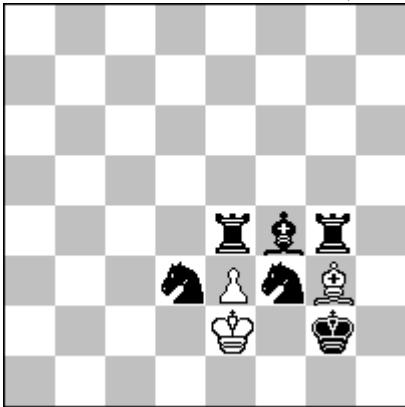
1.Qe1 Bh1 2.Ke2 Kxe4 3.Kf1 Kxf3 4.Bg1 Bg2#
(MM)**Switchback (B, captureless, 1)**

Model mate × 1

Epaulette mate

[View in Helpmate Analyzer](#)

№31a Viktoras Paliulionis(Lithuania) - ПРИЗ



h#5 (3+6)

8/8/8/8/4rbr1/3nPnB1/4K1k1/8

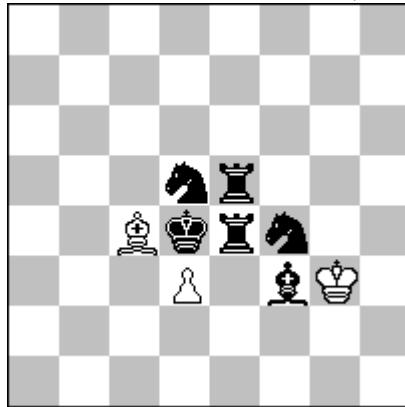
1. Re5 Bf2 2. Bh2 Bg1 3. Kg3 e4 4. Kf4 Kxd3

5. Bg3 Be3#

Loyd's line clearance

Ideal mate

№31b Viktoras Paliulionis(Lithuania) - ПРИЗ



h#5 (3+6)

8/8/8/3nr3/2Bkrn2/3P1bK1/8/8

1. Se2+ Kf2 2. Rf4 Ke1 3. Ke3 d4 4. Ke4 Kd2

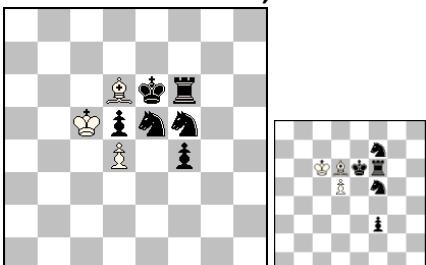
5. Sxd4 Bd3#

Cyclic place exchange (bK/bR/bS)

Active sacrifice of wP

Ideal mate

№32a Jaroslav Štúň, Slovakia



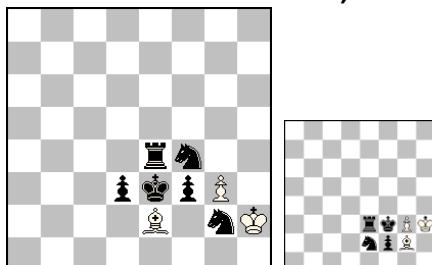
H#4

8/8/3Bkr2/2Kpnn2/3P1p2/8/8/8

1.Kd7 Kxd5 2.Sf7 Kc5

3.Ke6 Kc6 4.f3 d5#

№32b Jaroslav Štúň, Slovakia



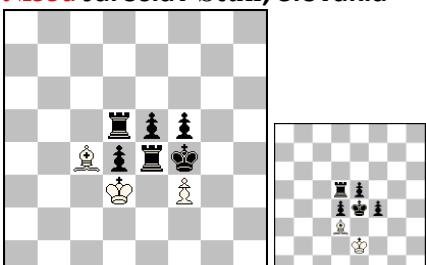
H#4

8/8/8/8/4rn2/3pkpP1/4B1nK/8

1.f2 Bxd3 (Bf1?) 2.Kf3 Bf1

3.Se2 Kh3 4.Re3 Bxg2#

№33a Jaroslav Štúň, Slovakia



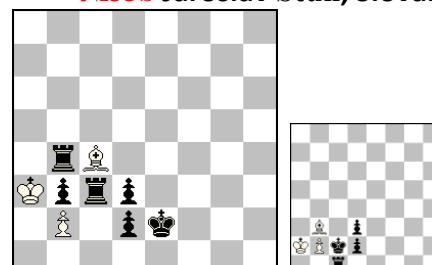
H#3,5

8/8/8/3rpp2/2Bprk2/3K1P2/8/8

1...fxe4 2.Kf3 Kd2 3.Kxe4 Ke2

4.f4 Bd3#

№33b Jaroslav Štúň, Slovakia



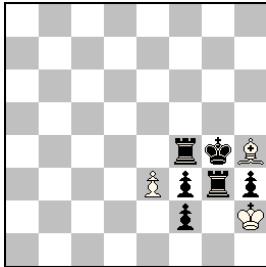
H#3,5

8/8/8/8/1rB5/Kprp4/1P1pk3/8

1...Kxb4 2.Rc1 Kxb3 3.Kd1 Ka2

4.Kc2 Bb3#

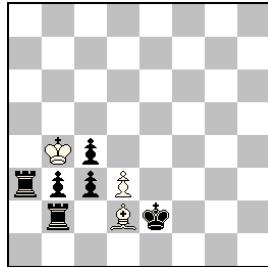
№34a Jaroslav Štúň, Slovakia



H#4,5
8/8/8/8/5rkB/4Pprp/5p1K/8

1...Bxg3 2.f1=R Be1 3.Rf2+ Kh1 (Kg1?)
4.Kg3 Kg1 5.Rg4 Bxf2#

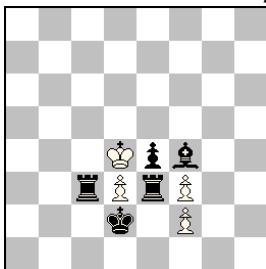
№34b Jaroslav Štúň, Slovakia



H#4,5
8/8/8/8/1Kp5/rppP4/1r1Bk3/8

1...Kb5(Kc5?) 2.c2 Bb4 3.cxd3 Bxa3
4.Kd2 Kc5 5.Kc3 Bb4#

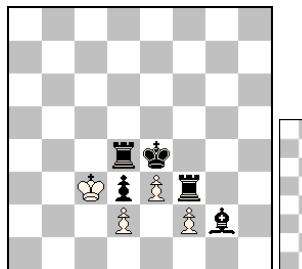
№35a Jaroslav Štúň, Slovakia



H#5
8/8/8/8/3Kpb2/2rPrP2/3k1P2/8

1.Bf4-e5 + Kd4-d5 2.Rc3-c5 + Kd5-e6
3.Kd2-c3 Ke6-d7 4.Kc3-d4 f2*e3 +
5.Kd4-d5 f3*e4 #

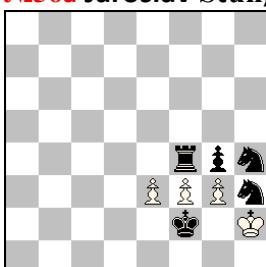
№35b Jaroslav Štúň, Slovakia



H#5
8/8/8/8/3rk3/2KpPr2/3P1Pb1/8

1.Rd4-c4 + Kc3*c4 2.Ke4-e5 Kc4*d3
3.Rf3-f5 Kd3-e2 4.Bg2-d5 f2-f4 +
5.Ke5-e4 d2-d3 #

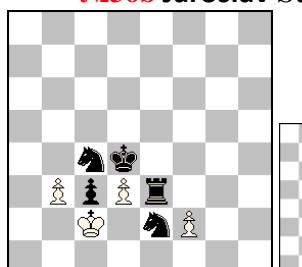
№36a Jaroslav Štúň, Slovakia



H#5
8/8/8/8/5rpn/4PPPn/5k1K/8

1.Kf2-e2 f3*g4 2.Ke2-f3 g4-g5 3.Kf3-g4 e3*f4
4.Kg4-h5 Kh2*h3 5.Sh4-g6 g3-g4 #

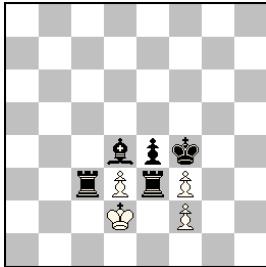
№36b Jaroslav Štúň, Slovakia



H#5
8/8/8/8/2nk4/1PpPr3/2K1nP2/8

1.Sc4-e5 Kc2-d1 2.c3-c2 + Kd1-e1(Kd2?)
3.c2-c1=R + Ke1-d2 4.Rc1-c5 b3-b4
5.Rc5-d5 f2*e3 #

Nº37a Jaroslav Štúň, Slovakia

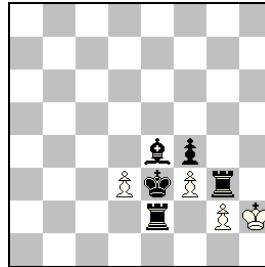


H#4,5

8/8/8/8/3bpk2/2rPrP2/3K1P2/8

1...fxe4 2.Bf6 d4 3.Rc6 d5
4.Ke5 Kxe3 5.Rd6 f4#

Nº37b Jaroslav Štúň, Slovakia

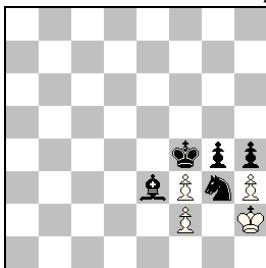


H#4,5

8/8/8/8/4bp2/3PkPr1/4r1PK/8

1...d4 2.Rg4 fxg4 3.f3 Kh3
4.Kf4 Kh4 5.Re3 g3#

Nº38a Jaroslav Štúň, Slovakia

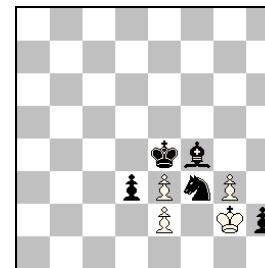


H#4

8/8/8/8/5kpp/4bPnP/5P1K/8

1.Kg5 hxg4 2.h3 Kg1
3.Kh4 Kh2 4.Bg5 fxg3#

Nº38b Jaroslav Štúň, Slovakia

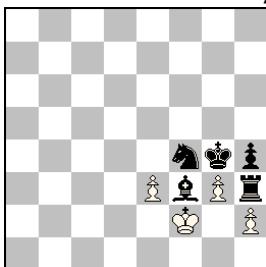


H#4

8/8/8/8/4kb2/3pPnP1/4P1Kp/8

1.h1=R g4 2.Rh5 Kf1
3.Rd5 Kf2 4.Be5 exf3#

Nº39a Jaroslav Štúň, Slovakia

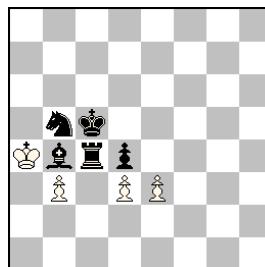


H#4

8/8/8/8/5nkp/4PbPr/5K1P/8

1.Rxg3 e4 2.h3 Ke3
3.Kh4 Kxf4 4.Bh5 hxg3#

Nº39b Jaroslav Štúň, Slovakia



H#4 b)Ka4<->Pd3

8/8/8/1nk5/Kbrp4/1P1PP3/8/8

a)diagram

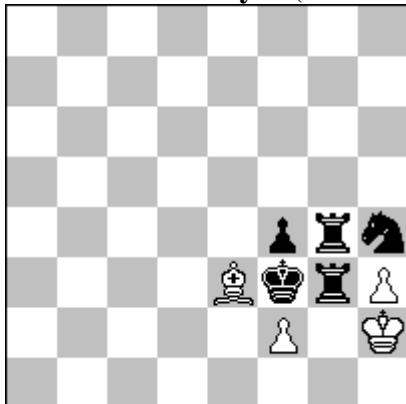
1.Kd5 Kxb5 2.Bd6 Ka5
3.Rc6 e4+ 4.Kc5 b4#

b)Ka4<->Pd3

1.Kc6 Ke4 2.Bd6 Kf5
3.Kd5 axb5 4.Rc5 e4#

У белых другой материал

№40a Viktor Yuzyuk(Ukraine)



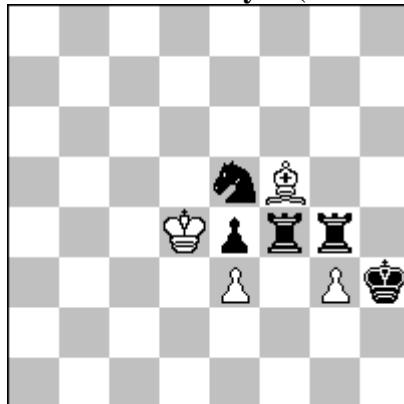
h#4 (4+5)
8/8/8/8/prn/4BkrP/5P1K/8

1.Sg6 hxg4 2.Kxg4 fxg3 3.Kh5 Kh3 4.f3 g4#
(MM)

Active sacrifice (white)
Annihilation
Hideaway (p)
Kozhakin theme
Model mate × 1

[View in Helpmate Analyzer](#)

№40b Viktor Yuzyuk(Ukraine)



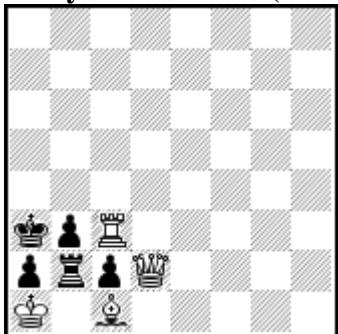
h#4 (4+5)
8/8/8/4nB2/3Kprr1/4P1Pk/8/8

1.Rf3 Bxe4 2.Rxe3 Kxe3 3.Sf3 Kf2
4.Sh2 Bg2# (IM)

Active sacrifice (black)
Ambush (B)
Check avoidance (B-W)
Pin-unpin (white)
Ideal mate

[View in Helpmate Analyzer](#)

№41a Mykhailo Halma(Ukraine)

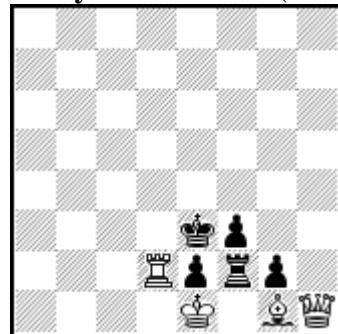


s#2 4+5

8/8/8/8/kpR5/prpQ4/K1B5

1.Qd6+! Ka4 2.Qc5 Rb1#

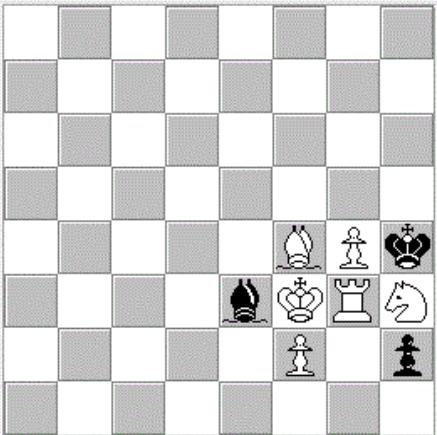
№41b Mykhailo Halma(Ukraine)



s#2 4+5

8/8/8/8/4kp2/3Rprp1/4K1BQ

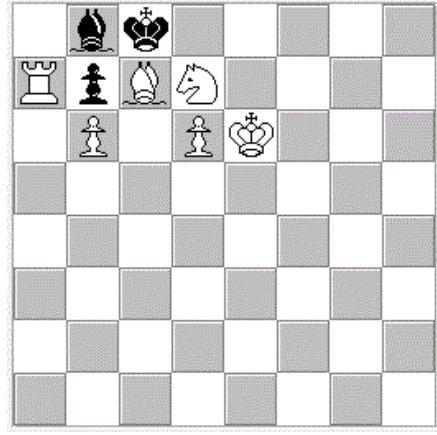
1.Qh6+! Ke4 2.Qg5 Rf1#

№42a Alexey Khanyan (Russia)

#2 6+3

8/8/8/8/5BPk/4bKRN/5P1p/8

1. K:e3! ~ 2. Bg5#

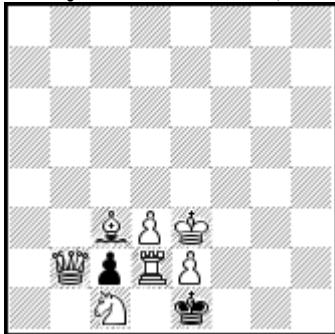
№42b Alexey Khanyan (Russia)

#2 6+3

1bk5/RpBN4/1P1PK3/8/8/8/8

0. ... B:a7 1. ba b6(b5) 2. a8Q#

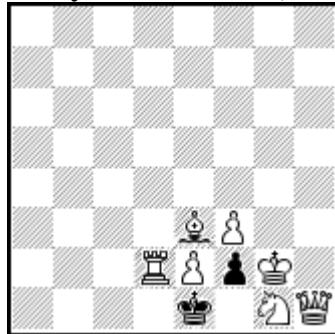
0. ... B:c7 1. Ra8+ Bb8 2. R:b8#.

№43a Mykhailo Halma(Ukraine)

#2 7+2

8/8/8/8/8/2BPK3/1QpRP3/2N1k3

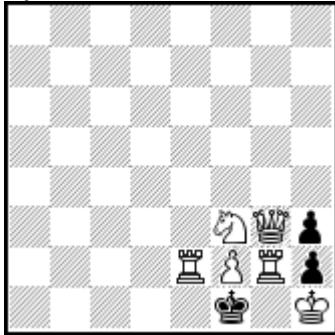
1.Qb7! Kf1 2.Qh1#

№43a Mykhailo Halma(Ukraine)

#2 7+2

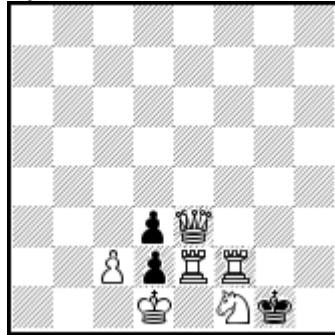
8/8/8/8/8/4BP2/3RPpK1/4k1NQ

1.Sh3+! f1~ 2.Qxf1#

Вне конкурса**Mykhailo Halma(Ukraine)**

s#5 6+3

8/8/8/8/8/5NQp/4RPRp/5k1K

1.Sxh2+ Kxe2 2.Rg1 Kd2 3.Qb3 Ke2
4.Qc3 Kxf2 5.Rg2+ hxg2#**Mykhailo Halma(Ukraine)**

s#6 6+3

8/8/8/8/3pQ3/2PpRR2/3K1Nk1

1.Rf4+ Kh1 2.Qe4+ Kg1 3.Rg4+ Kxf1
4.Rf2+ Kxf2 5.Qg2+ Ke3 6.Qe2+ dxe2#

Посвящается участникам конкурса задач-трансформеров. В задачах одинаковые фигуры, но у крысы на один ход в решении больше, значить жить будем лучше в этом году.

С Новым 4718 годом!

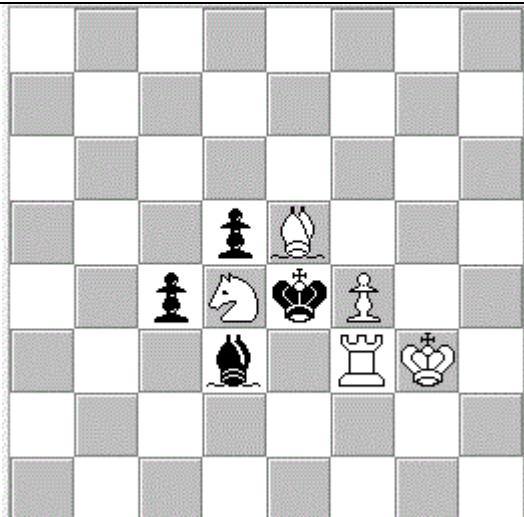
(Хронология в китайском календаре начинается с даты, когда император Хуанди начал свое правление)

Участникам конкурса –

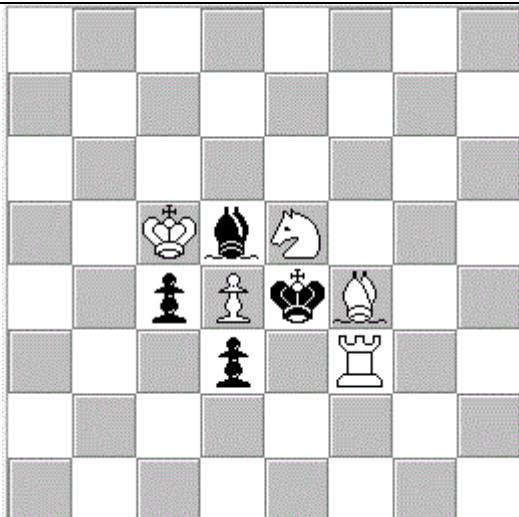
**Jaroslav Štúň(Slovakia) ,
Viktor Yuzyuk(Ukraine),
Mykhailo Halma(Ukraine),
Viktoras Paliulionis(Lithuania),
Anatoly Kirichenko(Russia),
Alexey Khanyan (Russia)**



2021(4719) год будет годом Белого Металлического Быка.



Мат в 2 хода



Мат в 2 хода

И можно будет продолжить...

Григорий Попов
25 января 2020 г